

CONCORDIA'S THURSDAY REPORT

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York murals restored to former glory

BARBARA BLACK

Three historic murals rescued from the gutted shell of the former York Cinema have been restored and integrated into an auditorium in the new Engineering, Computer Science and Visual Arts Complex, where the York once stood.

The murals were commissioned by Emmanuel Briffa, who decorated more than 130 cinemas in Canada. They were created by artist Kenneth Hensley Holmden (1893-1963) to complement the York's Art Deco style.

The murals adorned the walls of the cinema on Ste. Catherine St. between Guy and Mackay Sts. from the opening in 1938 until it was badly damaged by fire in 1989. When the university acquired the property in 1998, the murals were removed. They

were restored by Laszlo Cser of Restorart. (See page 5.)

The Art Deco period began around 1900 and ended around 1930. This distinctive style includes elements of the Orient, Egypt, and Greek and Roman antiquity. A big hit at the Paris Exposition of 1925, it spread quickly, and in North America, it survived the Depression and continued until the Second World War.

Holmden, the artist who created the murals, was born in Ottawa of British parents. After studying art in Ottawa and Toronto, he came to Montreal, where he is credited for works in the original Ruby Foos, on Decarie Blvd., and the Imperial Bank of Canada building on St. Jacques and McGill Sts. One of his works is in the permanent collection of the National Gallery of Canada.

Holmden lost a leg in the First World War, and spent many years in hospital. Amazingly, he stood on a scaffold on one leg to paint these vibrant and colourful murals.

The restoration and integration of the York murals into the new building are part of Concordia's commitment to the promotion of public art. A giant, leafy work by Nicolas Baier, one of the biggest public commissions ever by the Quebec government, adorns the building's exterior.

The unveiling on Monday was attended by Francine Senécal, the city councillor responsible for culture and heritage.

Monday being World Heritage Day, a conference was held in the university's DeSève Cinema under the title Historic Interiors: A Heritage Worthy of Recognition and Protection.



We're going under Nigel Rapport's microscope



Nigel Rapport

FRANK KUIN

Nigel Rapport feels he has come to the right place to further his research in cosmopolitanism.

Rapport has joined Concordia's Department of Sociology and Anthropology from the University of St. Andrews in Scotland. It's a change from a small medieval town that he describes as "Cambridge by the sea" to a large city with an urban campus.

The British anthropologist has been made the Canada Research Chair, Tier 1, in Globalization, Citizenship and Social Justice.

He is also the founding director of the Concordia Centre for Cosmopolitan Studies, launching research programs and workshops that promote an appreciation of the rights, the capacities and the experience of the global individual.

Cosmopolitanism is the study of individual diversity, Rapport explained, an interdisciplinary form of anthropology that emphasizes the individual rather than the group.

"The recent history of anthropology has focused on categories of identity such as culture, society, nation, gender, class, ethnicity and religion," he said. "I feel that these have detracted from a vision of the complex human singularity."

"Human nature is individual nature. And understanding the individual is a key way in which, as an anthropologist, I can try to access the human."

Combining anthropology with social theory, philosophy, literature and psychology, Rapport has tried to find ways to generalize without leaving the reality of individual experience behind.

"I try in my anthropology to keep the voice and experience of my individual informants and the individual researcher that is me, alive."

As part of that approach, Rapport is trying to get social science to take the reality of the individual seriously, he said.

"The individual is not a mere mouthpiece for the social or the cultural or the ethnic or the religious," he argued. "The individual is not merely a mouthpiece for the general truths that social science tends to deal in."

Cosmopolitanism is an effort to take that concept into account — and what better place to pursue it than Montreal?

"Cosmopolitanism in the sense that I'm hoping to set it up here will try to find a way to conceive of Montreal, of

Quebec, of Canada, as a place of freedom where people can have the space to live out their individual lives, and not be trapped by conceptualizations of identity on the basis of ethnicity or gender or class or nation."

As such, it has a political aspect to it, defining a new role of the state vis-à-vis the individual, in a globalized world where the nation-state is becoming less of a force than it has been during the past several centuries.

The role of the 21st-century state should be as an arbiter among individuals, Rapport said.

"The role of government should be about ensuring a kind of space in which individuals have the right and the freedom to create their own senses of self, so long as their fulfillment does not impinge on the possibility of those people around them to do the same."

Canada is an interesting place in this regard, as "a country that does not have an essential sense of self but is itself an aggregation of difference."

Still, Rapport's cosmopolitanism resists the Canadian notion of multiculturalism, with its emphasis on cultural particularity.

"I'm very anxious that Cosmopolitan Studies is a kind of argument against identity politics, against a kind of superficial multiculturalism that says that people are first and foremost members of a cultural community," he said.

"The cosmopolitan vision says that culture is not an essential aspect of self, that the community that you're born into is not going to determine who you are always and forever."

"So I'm happy to be exploring this project in Montreal, in Canada, because it seems to me to be a place where these are key issues of public debate."

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SARAH BINDER

Want to know a secret about National Film Board founder John Grierson?

It's a startling confession that Grierson made 35 years ago to Concordia Communications professor Gary Evans, who was then a graduate student writing his thesis about the great documentary pioneer. Grierson forbade him to reveal his secret.

Evans, who went on to publish Grierson biographies and a history of the NFB, told an audience at the recent Blue Metropolis Literary Festival that "it was quite important as a moment of truth, and I've never been able to put it into print."

The Blue Met workshop was called The Public and the Private I: The Limits to What Writers Can Say About Other People, and it was sold out to the room's capacity of 50 people. There were four panelists, all writers.

"What you include and what you excise is up to you," Evans said. "Our goal should be do no harm."

He left out Grierson's copious drinking in his first biography, but did include it in his recent one. He dismissed a current trend to sex-and-violence bios as "gonzo histories" and "tabloid journalism."

Muriel Gold, a guest lecturer at Concordia's Drama Therapy program, was also on the panel. She said it was a greater challenge to produce a good yarn that does

not rely on lurid details. "It's more difficult to write something interesting without taking cheap shots."

Gold recently published a portrait of her parents. Now she is working on a history of the Saidye Bronfman Centre Theatre, where she was artistic director for eight years.

Psychoanalyst Mary Kay O'Neil said her book, *The Unsung Psychoanalyst: The Quiet Influence of Ruth Easser*, included only those private details she felt shed a light on Easser's professional significance. "I didn't ask about whether she had lovers."

Susan Gabori, on the other hand, said she "seduces" murderers into spilling their guts in interviews and then reports what they say as they say it. "And they tell me some pretty horrific things," she said.

"I presume that what people reveal is what they want to. I think there's a little suitcase in all of us that we want to open, and the key is a question."

People can forget they're being taped, Gold said. "If I think something said in an interview is off-colour, I ask if they want it off record. I feel responsible for the people I'm interviewing and the people they're talking about."

Grierson's secret was that he claimed to have been an agent of the MI-6 British intelligence unit during the Second World War. Evans considered this a hugely important detail, since Grierson's career at the



Drawing of John Grierson by Magali Lefrançois, from the cover of Evans's biography of the founder of the National Film Board.

NFB ended when he was accused of being a Soviet spy. But Grierson said that he would deny it if Evans went public.

Evans told the Blue Metropolis crowd of about 50 that he had done some checking into Grierson's claim.

"He was not a paid member of MI-6, but it doesn't mean that he wasn't tied in with MI-6. It remains a mystery, and you're the first people I'm sharing it with in 35 years."

Evans's John Grierson: Trailblazer of Documentary Film will be launched at Paragraph Bookstore on May 17, at 6:30.

Concordia couple lecture in China

Part-time faculty members Gary Evans and Karen Doerr are in China to lecture at Hainan University (Haikou City), the China University of Communications (Beijing) and Beijing University.

Evans teaches at Concordia in Communication Studies, and Doerr teaches in Classics, Modern Languages and Linguistics and at the Simone de Beauvoir Institute.

Doerr explained in an e-mail, "This academic connection is a felicitous result of the visit of the Chinese scholars' delegation to Concordia in July 2004. It is a great honour to represent Canada and Concordia, and we are very excited."

"Gary will be organizing Canadian Cinema Week at Hainan and the Beijing universities, where he will present a series of Canadian films, followed by lectures and seminars."

"I will be lecturing on Canadian women writers and on women's studies in Canada with a special emphasis on the cutting edge work being done here at Concordia."

"We see our lecture tour as an extension of the academic Canada-China connection."

The Department of Foreign Affairs will cover transportation costs, and the Chinese universities will take care of the couple's food and lodging.

- Barbara Black

Delirium Press is a community affair



Delirium Press editors Kate Hall and Heather Jessup hold their most recent publications

AMANDA KELLY

Two Creative Writing MA students are already deeply immersed in the publishing industry.

Poet Kate Hall established Delirium Press in 1999, when she lived in Vancouver. She began by publishing broadsheets featuring silk-screen images. While completing her master's at Concordia, she met writer Heather Jessup. After publishing Heather's work, *Boxcar*, Kate invited her to form an editorial team.

Last year, Delirium's focus changed to the chapbook, a short, collectible book that showcases a small collection of writing.

Their writers, culled from Concordia University, include postgraduate students in the creative writing MA program, alumni and professors.

The chapbooks are modestly published, each signed by the author or illustrator in a limited edition print run of 50. The photocopied pages are hand-stitched and bound in simple, colourful covers.

The subject matter is eclectic. It ranges from the elegiac to the whimsical, from the alternating lucidity and near-incoherence of Mikhail Iossel to the luminous poetry of Elisabeth Marshall or Regan Taylor.

The students fund the publication of the books themselves, and rely on a strong net-

work of friends and colleagues to ensure their publication. As Kate explains, "It's really a community creative project, a stitching party where friends come over. We put on a pot of soup and sew the books together."

Although the press does not receive university funding, they find intellectual sustenance through their involvement in the creative writing MA program. "The English Department is really supportive, in my experience," Kate said. "All the professors are fabulous and the tools for editing are taken directly from the workshops."

Heather agreed. "They care about your actual life, and it's incredible to be surrounded by a lot of people who are really excited by ideas."

Last week, the Press launched three publications: *The Electric Man*, a work of fiction by Johanna Skibsrud, with illustrations from Jeneve Parrish; a work of prose fiction entitled *Bird-Watching* by Zac Schnier, accompanied by the prints of Malcolm Sutton and Amber Yared; and *Lines Crossed Out*, Jason Camlot's collection of poetry, fiction and imagery, illustrated by the eminent Montreal artist Betty Goodwin.

Each book is an example of what can be achieved with a moderate budget and a lot of determination. "It's out of nothing," Heather said with a smile. "It wouldn't be there if we didn't do it."

Delirium Press books are available directly from the publishers, at delirium_press@yahoo.ca, or can be purchased from independent booksellers such as The Word, The Double Hook or at Café Esperanza.

The words need room to breathe...



Pieces of Time III, by Betty Goodwin, courtesy of the Galerie René Blouin

English Professor Jason Camlot's chapbook, published by Delirium Press this month, is called *Lines Crossed Out*, and features art by Betty Goodwin, a family friend. Here is an excerpt from the title piece, about her influence on his work:

It wasn't the kind of talk about poetry I had expected. It was rather technical talk about the situation of words. Over each of my poems she placed a piece of tracing paper and then, on the tracing paper, she crossed out all of the words and lines that she felt took away from her experience of my words. "The words need room to breathe," she said, and after her markings, sometimes only a few words per line remained.

From Lines Crossed Out, by Jason Camlot

Media scholar uses graphic design



Matt Soar, an associate professor in the Department of Communication Studies, stands beside images of the Montreal skyline which form part of his ingenious internet project, www.logocities.org, and a poster he designed.

LINA SHOUMAROVA

How do you relate to the logos and signs in this city? Matt Soar, associate professor in the Department of Communication Studies, would like to know.

He and a team of students from the Master's program in Media Studies are building a flash-based website, Logo Cities, which features the beautiful skyline of Montreal photographed from four vantage points.

Highlighted on the website are the major logos perched on top of the city's most prominent high-rises. Among them: the signs of Desjardins, Hydro Quebec and Farine Five Roses, as well as the brightly lit cross on Mount Royal.

"These logos are there, obvious, but unquestioned," Soar said.

The ingenious website, which is to be launched at the beginning of this summer at logocities.org, will allow viewers to pan over the city's image and find out more about each illuminated logo.

Clicking on it will reveal information about when it was built, who designed it, and why it is mounted on that particular building.

"This is a first step in providing information that many people perhaps never thought about before," Soar explained.

With the intention to de-familiarize the obvious, Soar will interview "all kinds of people who are directly involved or whose lives are affected: architects, city planners, sign-makers, designers, people who work or live near these huge signs and buildings."

What he is looking for are stories about people's relation to the signs in Montreal. "I want to find out what part logos play in our experience of living in the city," Soar said anyone who would like to share stories is welcome to contact him.

This project is just one component of a larger, three-year research on logos for which Soar received a SSHRC research/creation grant. The full title of the research is *The Cultural Lives of the Logo: Critical and Creative Explorations of Trademarks and Branding Devices in a Hypercommercial Media Environment*.

Currently, Soar is working on another website, also part of this research. It is to be an interactive, public site called Brand Hype, which takes a critical aim at the practice of product placement.

Product placement has overtaken Hollywood

movies. "It involves putting brand name products and services into the frame often adjacent to one of the stars," Soar explains on his personal website mattsoar.org, where he has assembled various examples of product placement in recent Hollywood films.

Soar hopes that Brand Hype will become a useful tool for students, researchers and media literacy advocates alike. It will feature a database where examples of product placement will be easy to find by year, film, actor, and movie studio.

"Anyone can help to build the database, and it's designed to be as easy to use as possible," Soar said enthusiastically.

"The hope is that it will increase awareness about this practice by promoting discussion, debate, and further research."

As a practicing graphic designer in addition to being an academic, Matt Soar believes graphic design has a deep political significance. His work confirms his conviction.

Matt Soar received a degree in Building from Nottingham Trent University, because engineering runs in his family. He then went to an art school and worked as an art director for an advertising agency in London, England.

His next stop was Vancouver, where he took a communications course in advertising and began to develop a critical perspective on media, culture and society. He got his MA from Simon Fraser and then went to University of Massachusetts Amherst for his PhD.

While doing his doctorate, he got involved in the Media Education Foundation, which Sut Jhally, the well-known media scholar and critic, had founded at the University of Massachusetts Amherst. Soar worked as the in-house graphic designer there under Jhally's directorship.

Now he creates political graphics, book covers for colleagues, and posters for university events.

When asked how he reconciles his two seemingly different roles as an academic and graphic designer, Soar said he has no problem whatsoever. "This is just a brilliant situation for me."

Soar's website features a personal blog and portfolios with his inspiring creative and research projects. It will also provide links to his two upcoming websites when they are launched.

You can contact Matt Soar at soar@sympatico.ca.

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

names in the news

Leukemia is no obstacle for Concordia student **Damon Hartung** (Political Science), according to a story in *The Gazette*. Hartung was told he had contracted the life-threatening disease last December. However, it did not stop him from running for president of the Political Science Students Association.

L'Actualité featured a portrait of alumna **Katia Jarjoura** (Journalism) who spent some time in the city of Karbala in Iraq while preparing the documentary *L'appel de Kerbala* about a principal shrine for Shiite Muslims. Her film is to be shown this fall on Télé-Québec.

Zsolt Szigetvari (John Molson School of Business, Communication Studies) and **John Connolly** (John Molson School of Business) have teamed up to create the Internet search directory Zenome. In a *Gazette* story March 29, Szigetvari and Connolly describe their project as a community-based research tool that produces "fewer pages, but much more precise, relevant results" as compared to the giants Yahoo and Google.

Joanne Locke, vice-dean of curriculum and appraisals in the Faculty of Arts and Sciences, supports the argument that liberal arts degrees are valuable because they give students transferable skills. In *The Gazette* article titled "Arts degrees open doors," Locke says parents should be aware that employers in fact seek out arts graduates because of their critical, analytical and argumentative abilities.

Edith Brunette, Cinema student and communications director for the Proje(c)t Y short film festival, was quoted in *The Gazette* about this annual event, launched at Concordia in 1997. The festival gives rare opportunity for film students to show their work "outside their academic environment," Brunette said. Her five-minute film *Silence Variations* was also screened during the three-day festival.

Mrugank V. Thakor and **Lea Katsanis**, both associate professors of marketing, were interviewed by *La Presse* on Bell Canada's recent acquisition of 50 per cent of the wireless telephone company Virgin Mobile Canada. Both Thakor and Katsanis are optimistic about Bell's future success in this deal. Maybe Bell is looking into buying the whole company, once it penetrates the young people's market, Katsanis speculated.

Patsy Lightbown (Applied Linguistics) was quoted in a *Gazette* story about earlier and more serious English language instruction in Quebec schools. Lightbown says that Grade 6 students who take intensive ESL classes during the school year know as much English as high school students who have studied the same number of hours over a longer period of time. In the same article, **Joanna White** (TESL Centre) asks why it is all right for English students to start learning French in Grade 1, but "it's not OK for French kids to learn English early."

The Gazette's François Shalom's regular column, *Entrepreneurs*, featured a story on Mechtronix, a flight-simulator manufacturing company founded almost 20 years ago by two Concordia engineering students, **Fernando Petruziello** and **Jo Frazao**. Today, Mechtronix is a prosperous firm on a global scale, with big clients such as Bombardier and Panama's Copa Airlines.

An article on online chatting in *The Gazette* profiles research done by **Richard Schmid** (Education) and graduate student **Sharon Peters**. They have discovered that academically successful students have the least enjoyment from chatting online with their peers, while "average and learning-challenged" students enjoy it the most.

In a *Gazette* story April 12, **Enn Raudsepp** (Journalism) endorsed the Superior Court decision to fine CHOI-FM and its morning host Jeff Fillion for bullying weather reporter Sophie Chiasson on the airwaves.

Letters

Start Right popular with new students

In an article in the recent April 7 edition of the *Thursday Report*, "Academic advisors share insights, experience," an academic advisor expresses her desire "to see an introductory course for students who are about to enter the university [because] students are unprepared; they don't know what to expect from university life."

I would like to point out that we in Counselling and Development heartily endorse this recognition of the need for students to prepare themselves for university studies before they begin. In fact, that is the very purpose behind orientation programs offered by the New Student Program in Counselling and

Development, including a pre-university mini-course, Start Right.

Start Right is a program designed to teach students basic study skills and learning strategies, as well as prepare them for what to expect once they start classes at Concordia.

This program consists of eight modules on learning strategies, including Effective Academic Reading, Problem-Solving Skills, Writing Academic Papers and Time Management, as well as four information sessions.

Start Right is offered to newly registered students in two formats during the summer prior to their beginning classes at Concordia: four evenings in mid-August, or two full days at the end of August. It is also offered in December for students beginning in January.

Counselling and Development has been offering Start Right since summer 2002, with annual attendance of approximately 1,000 new students. Feedback from the students has been very positive; students repeatedly thank us for preparing them to cope with the new demands of university learning.

Mary O'Malley, Coordinator, Student Learning Services, Counselling & Development

Corrections

In our last issue, we published information about the HIV / AIDS course in connection with an art show called [SIC]. We inadvertently published the wrong num-

ber of students who have taken this groundbreaking interdisciplinary course over its 13 years: not 100, but 1,000.

We also gave the incorrect date for the Loyola honorary certificates ceremony. It was held on March 31, not March 30.

See yourself graduate on DVD

This year, for the first time, graduating Concordia students and their proud families will be able to buy a digital video disc of their convocation ceremony.

Convocation has been steadily going high-tech. Last year, a company called Momentum projected the action onstage onto a large screen so that those seated at the back of the hall could have a better view.

DVDs were made of the 2004 spring and 2004 fall convocations as trial runs. This year, the university is ready to offer the DVDs for sale.

Five DVDs will be made by Quietus Film, one of each ceremony, and the university will break even if about 500 are sold. That's about 15 per cent of this year's graduating class.

For \$24.95 plus tax, the purchaser will get a DVD with about two and a half hours of professional footage. This will include highlights of the convocation ceremony, and close-ups of students receiving their degrees from Chancellor Eric Molson.

It will also include scenes of life on campus, and a commemorative "convocation collage" that will be a fitting memento of this high point in the student's academic career.

Because it's an innovation, a special effort is being made to promote the DVDs. Promotional flyers and order forms are being inserted in the packages mailed this week to potential graduates by the Office of the Registrar. They will also be distributed with the academic gowns on June 7, 8 and 9 and at convocation itself, on June 13, 14 and 15.

A page on the alumni website and on the convocation website will promote and take orders for these DVDs. There will be monitors at gowning showing short, five-minute portions of selected material.

Jesse Heffring, who is producing the DVDs for Quietus, studied film production at Concordia, and will likely graduate himself next year.

Fellowships to honour Dr. Lowy

Concordia's outgoing president will be commemorated through a \$3-million endowment to create 10 fellowships of \$15,000 each for graduate students, to be called Frederick H. Lowy Scholars.

Faculty and staff are invited to join other donors in honouring him for his 10 years of visionary leadership of the university.

Dr. Lowy's term will end June 30, and a number of events are being planned around

his departure.

These fellowships recognize one of Dr. Lowy's main concerns: that proper funding is available to attract bright graduate students to Concordia.

To donate to the endowment, please contact Debbie Dankoff, Associate Director, Major Gifts, at D.Dankoff@concordia.ca, or at ext. 5205.

Defeating evil starts with us, genocide experts say

SYLVAIN COMEAU

More than half a century after the Holocaust, the spectre of genocide still haunts the world, and the international community must do more, speakers at a Concordia panel said recently.

Eric Saul, author and the curator of the Visas for Life exhibit, said that a vital part of the history of the Holocaust has been underreported: that of the heroes who saved millions of lives from genocide.

"The state of Israel now recognizes 23,000 individuals who saved Jews, but in fact, by current estimates, one million people saved 3.5 million Jewish refugees from the Holocaust.

"How many people have heard this statistic? Why does it have to be a footnote in a book? Why is that not central to Jewish and Western education about the Holocaust?"

"These are empowering stories, and I don't know why there are less than 50 books on rescue in the Holocaust, while there are over 80,000 books and articles about the other side of the Holocaust."

Saul noted that such a dearth of knowledge did not start with the Holocaust.

"In every conflict in the history of mankind, there have been people who stood up against the

tyrants. More often than not, they have been completely forgotten by history and by every culture."

Visas For Life, which was exhibited at Concordia from March 7 to April 11, is a travelling exhibit honoring diplomats who used their status to save lives in Nazi occupied countries during World War II.

History professor Frank Chalk, co-founder and co-director of Concordia's Montreal Institute for Genocide and Human Rights Studies, said genocide dates back to pre-history.

"It begins with our ancestors, who almost certainly committed genocide in Stone Age struggles between Neanderthals and Cro-Magnons and others.

"We have within us an urge for social dominance, which is always there to be tapped by people who wish to exploit it. Together with the bonds of solidarity which we form naturally, we are also subject to ethnocentrism and xenophobia, which may have originated as protective mechanisms."

Chalk described a process of collective thinking that leads to systematic victimization of a designated group.

Cultures of cruelty

"Cultures of cruelty emerge in many societies; we are socialized

to violence, group solidarity is exploited, and we often surrender our personal identity and values to the collective, group identity, and abandon our principles."

The next step in this grim process is to ostracize and persecute the targeted group.

"We create the 'social death' of the victim in society, excluding them from the universe of social obligation. We humiliate and degrade members of the group as if we were trained to do so from childhood, and come to regard them as threats to the welfare of our society."

What can be done to prevent history from repeating itself? "We can fight poverty around the world; we can work politically to prevent war, which is often the environment in which genocide flourishes. We can create a climate of accountability for genocide and crimes against humanity. We have to implement the report from the International Commission on Intervention in State Sovereignty."

That report, commissioned by the Canadian government, was presented to the UN in 2001. It offers recommendations as to how and when, and under whose authority, humanitarian intervention should occur.

Major Brent Beardsley, a Sir George Williams graduate who served as Gen. Roméo Dallaire's

personal staff officer during and after the Rwandan genocide, said, "We decided that saving the lives of Rwandans was not worth our time and trouble, while hundreds of thousands were being slaughtered."

"Forty years after the Holocaust, to which we said 'never again,' we once again stood aside while one of the fastest genocides in history occurred."

Beardsley said that racism is implicit when an African genocide is not treated with the same urgency as one in other parts of the world. The normally slow decision-making process at the UN is just not good enough when death is sweeping across a nation.

"Every day the UN deliberated over Rwanda, another 8,000 to 10,000 people were butchered. Will we have the same failure in Darfur? What can each of us do to give meaning to the phrase 'never again'?"

The panel was held as part of Democratic Discourse in a Multicultural Society, a one-day conference on April 3.

The conference was sponsored by Concordia's Montreal Institute for Genocide and Human Rights Studies and the Canadian Friends of Tel Aviv University.

A video of the conference can be viewed at: <http://publicaffairs.concordia.ca/>

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Tramline in the Point proposed by students

MARC LOSIER

Revitalizing venerable Point St. Charles was this year's project for the students in Concordia's Advanced Urban Laboratory.

Pierre Gauthier's two-semester course combines the most recent approaches to urban planning with social, economic and historical analysis. His students learn how to plan future built environments by exploring their own back yard here in Montreal.

They did months of socio-economic research to back up their proposals to revitalize the area, and presented them on April 7 to an audience that included urban activists from the Société du Havre, the South West Borough and Réso Info-Logement.

Gauthier, the professor in the Department of Geography, Planning & Environment who teaches the lab, chose the Point because "its blue-collar neighborhoods were hit the hardest by the car-oriented planning practices of the '50s and '60s."

"Freight and passenger trains go around the clock here, and the entrance points of highways go right through backyards. This is unacceptable."

The lab's six student groups wrestled with how sustainable development could be encouraged and how the district's historical integrity could be maintained.

In 1997, the federal government committed \$100 million to revitalizing Point St. Charles. The investment permitted cleaning up the Lachine Canal, which was



Jason Blackman, Marc Heckmann, Andrea Pearson and Kent MacDougall in the Point.

reopened to pleasure boating in 2002, and for the creating a park along its banks.

Since then, the area has seen an emergence of converted lofts from former industrial space — GE's former headquarters is now occupied by multimedia companies — yet the community still has obstacles to overcome, such as environmental contamination, infrastructural neglect and inefficient public transit.

Point St. Charles suffers from crumbling

infrastructure, lack of public services and very little commercial activity. Métro Charlevoix and infrequent buses are the only forms of public transportation in the area.

Trains

Drawing investment into the community is difficult because of inefficient public access. Moreover, CN and Via Rail run

trains through the heart of the Point, and for years, residents have complained about the traffic.

Jason Blackman, Marc Heckmann, Kent MacDougall and Andrea Pearson propose a tramline using existing CN rail lines. It would reduce air and noise pollution, and remove the physical barrier dividing the community's haves from its have-nots.

"The Point is isolated by the canal, industrial lots, the CN rail line, the Bonaventure Expressway, and the Décarie Expressway," Heckmann said.

The team says a tramline would provide the Point with accessibility it has never had, giving it the fuel it needs for rejuvenation. Tramways would catalyze sustainable development in the surrounding areas, and connect the area to the métro system.

These students also believe a tramline is the key to averting gentrification that could spoil the historic district for its longtime residents.

There's been a boom in condominium development along the edges of the canal. Some condos have sold for upwards of \$1 million, and there are no signs of a slowdown. "If the trend continues, the middle to lower classes will be forced out of Point St. Charles by the emerging 'condo wall of wealth,'" Heckmann said.

Gauthier thinks it's an idea worth considering. "Assessing the feasibility of converting CN rail lines into tramlines remains to be the big question in this debate, but I feel momentum is building in Montreal towards the re-introduction of tramways."

Art deco murals from York Cinema underwent transformation

AMANDA KELLY

The unveiling of the York Cinema murals in the new Integrated Engineering, Computer Science and Visual Arts Complex on Monday afternoon represents a successful act of art restoration.

When the York Cinema was built in 1938, Emmanuel Briffa, one of the most sought-after theatre decorators in Canada, was hired by the architects Perry, Luke and Little. His elegant interior featured art deco motifs and materials that included terrazzo, marble, stainless steel, plastic veneer, vitrolite and plate glass.

Unfortunately, the theatre complex was left to deteriorate for decades before Concordia acquired the property in 1998.

Although the decision was taken to demolish the building, the city and the university agreed that what could be saved, would be.

As Director of Special Projects Clarence Epstein explained, "There were elements of the York decorative scheme that justified restoration, and we wanted to make sure these were incorporated into the new complex."

Unfortunately, the interior of the theatre had decayed well past the point of repair, and only three of the eight original murals, as well as three stylized theatre masks on metal and a set of chevron decorative panels, could be recovered before the demolition.

The murals, painted by Kenneth Hensley Holmden, featured stylized nymphs that were considered somewhat daring at the time.

His paintings were met with considerable acclaim. *La Presse* described them in an article from November 1938 as "sections where a fortuitous diversity of lines and colour manifest themselves" (our translation).

Laszlo Cser, of the Toronto firm Restorart, was responsible for the complicated conservation process. A distinguished restorer who has worked on the Parliamentary Library in Ottawa, he described the challenges he faced.

"The degree of damage that the murals sustained during and following their removal from the original site location was extensive," he said. This damage included mold, water damage and cigarette burns.

The most noticeable difference in the restored murals is the renewal of the original colour scheme. "The colour palette was determined by the original oils," Cser explained. "Removal of the dirt and grime accumulations and the discoloured varnish layers revealed the original palette."

After the time-consuming conservation was completed — each mural took between 120 and 500 hours to repair — the next question was how the panels would be incorporated into the new auditorium.

With a considerably smaller theatre space to work with and only three of the eight murals, their configuration could not be in its original sequence. However, Epstein, KPMB Architects and Laszlo Cser found a creative solution.

Epstein described how they were integrated.

"The larger works feature nymphs facing in different directions, and so it was decid-



One of the murals before restoration (above) and after (at right).

ed to have these works face the front area of the auditorium, giving the impression that the nymphs are immersed in the lecturer, or what is on the screen."

The third mural faces the front. It has been placed into the entrance of the theatre, so that people can interact with the piece.

As for the continued appreciation of the murals, Laszlo Cser concluded, "It will be left to the judgment of others to determine if the result was successful."



Awards for student life



Christopher Gray, chair of the Philosophy Department, with Dean of Students Keith Pruden



Peter Schiefke, CSU VP Student Life



Stuart Letovsky, president of the Education Students Association



Russell Lobo, president of the International Students Association

The Concordia Council for Student Life gives awards to people who have made exceptional contributions over the past year. This year, the awards were handed out on April 8 at a reception in the downtown Faculty Club.

The Council is an advisory body that makes recommendations to improve students' non-academic life. Chaired by the Dean of Students, it comprises six directors, two support staff members, one senior academic administrator and 10 student representatives.

The teaching award went to Christopher Gray, chair of the Philosophy Department, (top photo) who organized the first bursary program in the department, helped implement a peer tutoring program, and created a student advocacy program.

Gray said he operates on the assumption that "life is hard, always, for young people. My task is not to keep setting the bar ever higher, but to lower it as far as compatible with responsible and respectable higher education."

Undergraduate education and its lively experiences are the centre of university education, he said, and "the SRF [Student Request Form] is as important a document as a transcript. Things go wrong. It is one of our jobs is to try and make them go right again."

Peter Schiefke is an undergraduate student in Political Science. Last year he was VP Finance of ASFA, the Arts and Science Federation of Associations, and this year he is VP Student Life of the CSU.

Peter helped create an ASFA student handbook, and he helped organize the display of a huge Canadian flag on Parliament Hill for Remembrance Day, 2002. Now he is organizing a student volunteer project in Africa called the Concordia Volunteer Abroad Program.

Stuart Letovsky won a CCSL Award for his volunteer work. As president of Concordia Education Student Association, he oversaw the giving and wrapping of over 2,500 gifts for needy children at Christmas. He's also an active Stingers fan.

Russell Lobo, an undergraduate student in Electrical Engineering, was VP, Activities, of the Concordia International Students Association last year. This year, he's CISA president.

He helped organize more than 20 social activities this year for international students, and was a valuable link between CISA and the Concordia Student Union.

John Ivor Smith remembered

The first sculpture teacher at Concordia died last August of prostate cancer. John Ivor Smith was hired by Alfred Pinsky in 1966 for the Sir George Williams University fine arts program, and took early retirement in 1982. Former student Richard Furbacher, with help from Lynn McIvor, Fraser Smith and Sylvia Tait, has provided some reminiscences:

"John arrived in Canada at the age of 13 as part of the refugee program to keep English children safe during the Second World War blitz on England. He was billeted with the Wiggins family in Montreal, with whom he always remained close, and he became fast friends with the neighboring Tait family.

"John earned a degree in physics at McGill University and went on to work for the Northern Electric Company (now Nortel), making ad films. From the earliest days John was a remarkable inventor who had a keen appreciation of the aesthetic and loved to draw.

"Sylvia Tait convinced John to take evening courses at the School of Art and Design at the Montreal Museum of Fine Arts. He studied under Jacques de Tonnancour, Eldon Grier and Arthur Lismer, winning two scholarships in

drawing and one in sculpture. It was here that John's interest in sculpture became his passion, and subsequently, his career.

"During the '60s and '70s he was influenced by the Italian sculptors Marino Marini and Manzù, but the irrepressible Smith humour and aesthetic still dominated all his work, despite the intense, creative purpose involved.

"John won a Canada Council fellowship, which enabled him to spend a year in Italy to work and study new and ancient techniques of casting. Other fellowships and awards followed.

"Two of his immense standing figures with welded steel substructures and reinforced polyester resin exteriors were displayed at Montreal's Expo 67. John invented a novel technique to very accurately enlarge maquettes to the desired scale long before computers would facilitate and simplify this process.

"John and his friends established a *coterie à la bohème*, travelling to New York and Europe to explore the arts, since art was not yet a big word in Canada. His humour, warmth, empathy and sensitivity made him greatly loved and respected by his students."

Animated tale of Africa



Above, a still from *L'arbre aux esprits*, the latest animated film by Cilia Sawadogo. Its world premiere was held at the National Film Board cinema on St. Denis St. on April 15.

Sawadogo is head of the animation unit at Concordia's Mel Hoppenheim School of Cinema, and is originally from Burkina Faso. She has directed three films with the National Film Board, including *Le Joueur de Cora*.

L'arbre aux esprits is meant for children as well as adults. It uses elements from African legends and the current

interest in the environment to create a lively and inspiring adventure story.

In the savannah, two children, Kodou and Tano meet Ayoka, the spirit of an ancient tree threatened with destruction, and together, they find a way to save it.

The film was shown in a series called 21 Days of African and Creole Cinema, which is itself part of the big annual Vues d'Afrique.

It will also be shown at the Cinema Beaubien on April 19 at 9 p.m. and April 23 at 3 p.m.

Conference on Africa today

A conference titled *L'Afrique réconciliée: Images et mémoires* is being held today in Room 767 of the Henry F. Hall Building as part of the 21st annual Festival Vues d'Afrique.

The conference is jointly sponsored by Concordia's Département d'études françaises, York University and the Centre de recherche Le soi et l'autre at the Université du Québec à Montréal

(UQAM).

It will bring together scholars and filmmakers to discuss the representation of Africa in film and literature, the links between images and narratives of Africa, representations of violence in times of genocide and the representation of memory in African cinema.

For more information, please contact: colloqueafrikmemoire@yahoo.ca

Undergraduates' art *Roundup* starts tonight

ROBERT WINTERS

Roundup, the annual Concordia Undergraduate Student Exhibition, is a showcase for the best art produced by Faculty of Fine Arts undergraduates. It opens at the Leonard & Bina Ellen Art Gallery with a vernissage tonight.

The final selection of work by 18 artists involved a somewhat daunting elimination process, as 140 artists applied to have their work shown.

"It's a very tough show to put on," said Carla Benzan, co-director of the VAV Gallery and an organizer of this year's show. "People are so disappointed not to get in. And whatever choices are made, there will always be criticism."

The process is democratic, however. A jury of eight undergraduate students evaluates the submissions, which are presented anonymously to reduce favoritism. The scores from the silent jury are tallied up and the work is selected.

"We try to encourage representation from the less represented departments, although where there are more students studying [e.g., in photography, sculpture and painting], there is more work to choose from, and consequently

these departments are more present in the show."

Benzan would like to have seen more work from Fibres and Ceramics, but "our aesthetic frame is pre-determined along lines of more traditional [and commercial] media."

Next year, she thinks the VAV co-directors will provide more parameters for selection of pieces for the show. They could require at least one piece from each department and accept the highest ranking from each one. This year, more than three artists have shown at the Undergrad show in previous years.

"Perhaps this should change to allow for more people to benefit from the exposure."

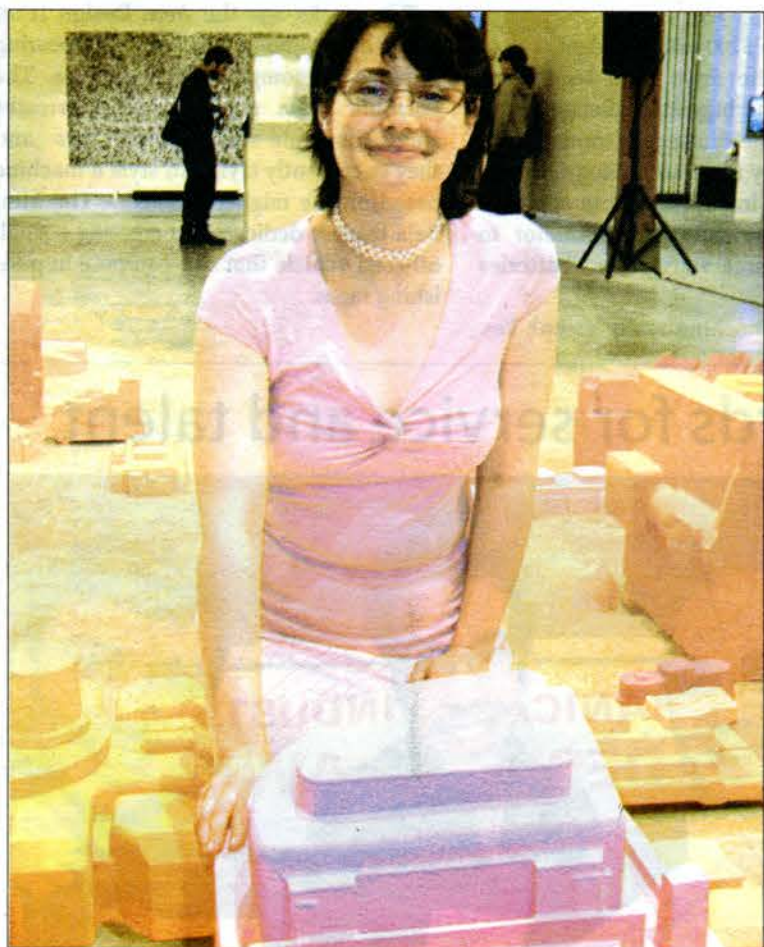
Benzan, a Painting and Drawing student with a BA in art history from the University of British Columbia, co-ordinated the show along with Kyd Campbell, the VAV's other co-director, and the Ellen Gallery.

The opening for the show is today from 5:30 to 8 p.m. at the Leonard & Bina Ellen Art Gallery, on the ground floor of the J.W. McConnell Library building. Artists' talks begin at 4:30 for those who want to find out more about the ideas behind the work, often key to getting more out of contemporary art, with its strong undercurrent of conceptual thinking. The show continues until May 14.



Carla Benzan, an organizer of this year's Undergraduate Student Exhibition, stopped by the gallery to check out a display during a break from a studio class where she was wearing a dust mask.

Changing city inspires art



Laura St. Pierre, a second-year MFA student, says Concordia's location in the middle of downtown Montreal gives it unusually close contact with the city's life compared with universities like the University of British Columbia, whose campus is "very separate" from Vancouver, and divided from the city by old-growth forest. Her work, like that of *Triptych* (below) are part of *Décalage*, an end-of-year show by Masters of Fine Arts students, at the Parisian Laundry until April 24.



Apparatus/Construct/Manipulation (above) is a first effort by the collective *Triptych*, film production students Justine Litynski, Terryll Loffler and Kim Simard. It's made up of three films side by side with a soundtrack fusing each perspective, and makes comical references to early instructional films with its forceful male narration. "I'm a big fan of cinema from the '60s and '70s, when directors like Godard and Bergman pushed the medium's reflexivity," Loffler said. Each member shot, hand-processed and edited his own piece separately, resulting in "a series of unexpected moments of significance" in its final form, Simard said.

Photo show by graduating class



Inspired partially by Dutch still-life painter Vanitas, Concordia photography student Carlyle Routh's work puts living organisms under a microscope in search of imperfection. "Modern society tries to deny that imperfections and decay exist" Routh said. *Untitled* (above) will be on display until April 29 at Galerie Art Mur (5826 St-Hubert St. (Metro Rosemont)) as part of *Meristem*, an exhibition by graduating students from the university's undergraduate Photography program.

P.A. SÉVIGNY

Students from Concordia's Visual Arts photography program are holding a group exposition at Montreal's Art-Mur gallery. Financed by a silent auction at the VAV Gallery over a month ago, the show includes the work of the 28 students who will be this year's graduates.

Andrew Finlayson's brooding black and white photos of bleached whalebones strewn along an Alaskan beach immediately grab the viewer's attention. His haunting *Leaving Dutch Harbor* is full of respect and deep affection for the sea and those who sail on her.

Vincent LaFrance was inspired to do his bad bunny pictures when he brought two rabbits home and let them have the run of his apartment — a mistake, as shown by his pictures of a ruined teak salad bowl, a chewed up wall and tiny pellets on a white bedspread. The final picture of the rabbit itself has a sinister feel to it, as if this was truly the bunny from hell.

Yana Kehnlein's wall-sized digital reconstruction of a photo taken in Mexico speaks to the deconstruction and reconstruction going on in the third world. Kehnlein, who studied philosophy in Paris,

said he tried to include as many elements as possible in the piece.

Other photos include Christophe Jiuraj's compassionate portraits of physically challenged *Angels*, Darren Ell's stark portraits of Palestinian refugees working in Montreal's underground immigrant economy, and Ali Shakur's pictures of the elderly.

"It's a good strong show," said Concordia's Professor Evergon. His students "had a lot to say, and said it well."

Meristem continues at the Gallery Art-Mur, 5826 St. Hubert St., métro Rosemont.

StART for young artists

Concordia student painters Victoria Stusiak and Trevor Kiernander had their work chosen for a show called *stART* at Studio 21 gallery in Halifax that showcases two promising artists each from Concordia, the Ontario College of Art and Design and Halifax's NSCAD University. The show continues until April 20.

Trevor, who was a co-producer of the Art Matters festival this year, also has work in *Harvest: The Contemporary Canadian Landscape*, a show at Concordia's student-run VAV Gallery from April 25 to 30. The Halifax show can be viewed at: www.studio21.ca.

Psychoanalysts screen

The Quebec English branch of the Canadian Psychoanalytic Society will show two excellent films, followed by discussion.

On Friday, April 29, at 7:15 p.m., the movie is *The Believer* (USA, 2001). Directed by Henry Bean, it's about a young Jewish man who becomes a neo-Nazi, and is based on a true story.

The film shown on May 6 will be *Kadosh* (Israel, 1999), directed by Amos Gitai. It's about two Hassidic sisters who test the limits of their traditions. Both screenings are in the DeSève Cinema, and admission is \$8.

Automotive engineers build a cleaner snowmobile

ROBERT CARVER

The snow is all gone, but that didn't stop nine mechanical engineering students from starting up their snowmobile behind Reggie's earlier this month.

The Clean Snowmobile team unveiled the final version of their "hybrid drive snowmobile" on April 6 as a requirement for their capstone project. In order to qualify for anything higher than a B-plus, the students had to demonstrate to program coordinator Henry Hong that the sled actually works.

To the untrained eye, the machine looks like a relic. It is a beat-up 1985 Bombardier 377 Safari the students bought for \$300. Although they couldn't take it for a spin, they raised it up on jacks and stripped the seat and hood to give passers-by a look at what makes this machine different.

The first things that catch the eye are the three large batteries under the seat. These power an electric motor, which in turn assists the traditional internal combustion engine during acceleration. There is a switch that controls the speed of the motor and how and when it engages. The engine runs on E85, which is a potent blend of ethanol and gasoline.

The students were required to choose and execute a capstone project as part of their fourth-year studies.

"There wasn't too much faith in us at first," said Erik Paldy, who helped work on the engine. Paldy says they got the idea for the project in September from a competition held each year by the Society of



The Concordia students taking part in the Clean Snowmobile Challenge. From the left, Kim Fortin, Caterina Asquino, team captain Robert Huszar, Nick Brodeur (in front of him), Erik Paldy (red shirt), Nicolas Marchand, Todd Lane, Jarid Gurman, and Kevin Jack.

Automotive Engineers (SAE), where students are challenged to build a clean-burning, quiet, comfortable and cost-effective snowmobile. The SAE discourages high-cost solutions, and the Concordia students delivered.

Two teams, one to develop the engine and the other to work on the drive train, were given budgets of \$500 each to see the project through. In all, they spent only

\$800, coming in \$200 under budget.

Captain of the drive train team Nick Brodeur says the biggest challenge facing his squad was the shortage of money. With the funds to buy more technology, he says he would have installed a more sophisticated switch and allowed the motor to recharge the three sixty-pound batteries while idling.

So was the machine really green? Yes.

They think.

One of the cost compromises the students made was to test the sled's power on a freshly repaired, untested dynamometer. They were reluctant to rev it up for fear of shaking the apparatus to bits, so showed only a mediocre six horsepower.

Their emissions tests, on the other hand, were more promising. They ran tests with a catalytic converter and without while running the machine on straight gasoline to get an idea of what kind of pollutants they could expect. They replaced the fuel with E85 and ran the same tests. To everyone's disbelief, the catalyzed E85 tested free of carbon monoxide, a greenhouse gas.

This was Concordia's first attempt at building a clean snowmobile, but unfortunately this green machine won't make it to the SAE competition. Many of the vital parts are on loan and by the time you read this story they will have been removed and returned to their rightful owners.

The Concordia chapter of the SAE is extremely active, competing against universities around the world in a variety of design competitions.

Two weeks ago the Aero Design team took their radio-controlled cargo-bearing airplane to competition in Florida. The Formula team designs and fabricates small, formula-style racing cars and they're currently trying to style a machine based on the mighty F1 racers. The Mini Baja team is dedicated to creating a small off-road vehicle that can compete in punishing races.

Computing skills test on briny sea

ROBERT CARVER

When thinking about computer science, the last thing that comes to mind is a tiny boat in the middle of the Atlantic Ocean, but the spray of salt water and the rush of tropical winds are about to earn two Concordia students some credits.

Branislav Radojic, a fourth-year computer science student, departs May 27 for South Africa, where he and four other men will pilot a 48-foot catamaran northwest in a bid to cross the Atlantic and reach the island of Grenada. His classmate, Miroslav Damjanoski, will stay in Montreal, awash in work maintaining a database designed to automatically track the boat.

Besides being a rookie sailor on a small boat in a big ocean, Radojic will be responsible for maintaining a laptop and the specialized radio system it will use to send and receive information.

Their goal is to not only track the course the boat takes, but to retrospectively calculate the best possible course, taking into account the curvature of the earth and the weather.

The boat sets sail May 31 and will make stops in St. Helena and Brazil before arriving at Grenada 33 to 45 days later, depending on weather and currents. The men have set up a program that will show, in real time, the position of the boat on a map. They have programmed a system to crunch the numbers after the trip is complete.

The project is anchored in technology. While it is easy for a crew to receive coordinates from a global positioning system

(GPS), it is much more difficult to transmit those coordinates and other data. To do this, the boat's computer will receive its coordinates from a GPS, then automatically send e-mail over a high frequency radio band known as SSB.

Those signals will be picked up by an existing worldwide network known as Winlink, which provides radio data service. From there, the message travels over the Internet to Damjanoski's server in Montreal, which interprets the e-mail, pulls out the necessary information, updates the mapping program and stores the information in the database.

There is also a program on the server to retrieve and store weather data so the men can make their final calculations when Radojic sheds his sea legs and returns home. Due to security concerns the pair were not permitted to piggyback their system on Concordia's, and had to set up their own server.

Damjanoski predicts that if there's a problem, it will be at this end of the operation. "It's not going to be very stable. We're going to have a backup, of course." If the system is unable to receive or interpret e-mail and weather information, it won't have data to use for the calculations.

For their efforts, each will earn six credits in project courses. They must do a full analysis of the project and submit a technical report. Their supervisor, Peter Grogono, suggested that by the time it is complete the men will have put in at least 500 hours. You can track their progress at:

<http://charivari.no-ip.org>

Awards for service and talent



Ramin Sedaghati, Alexander Santos and Kudret Demirli

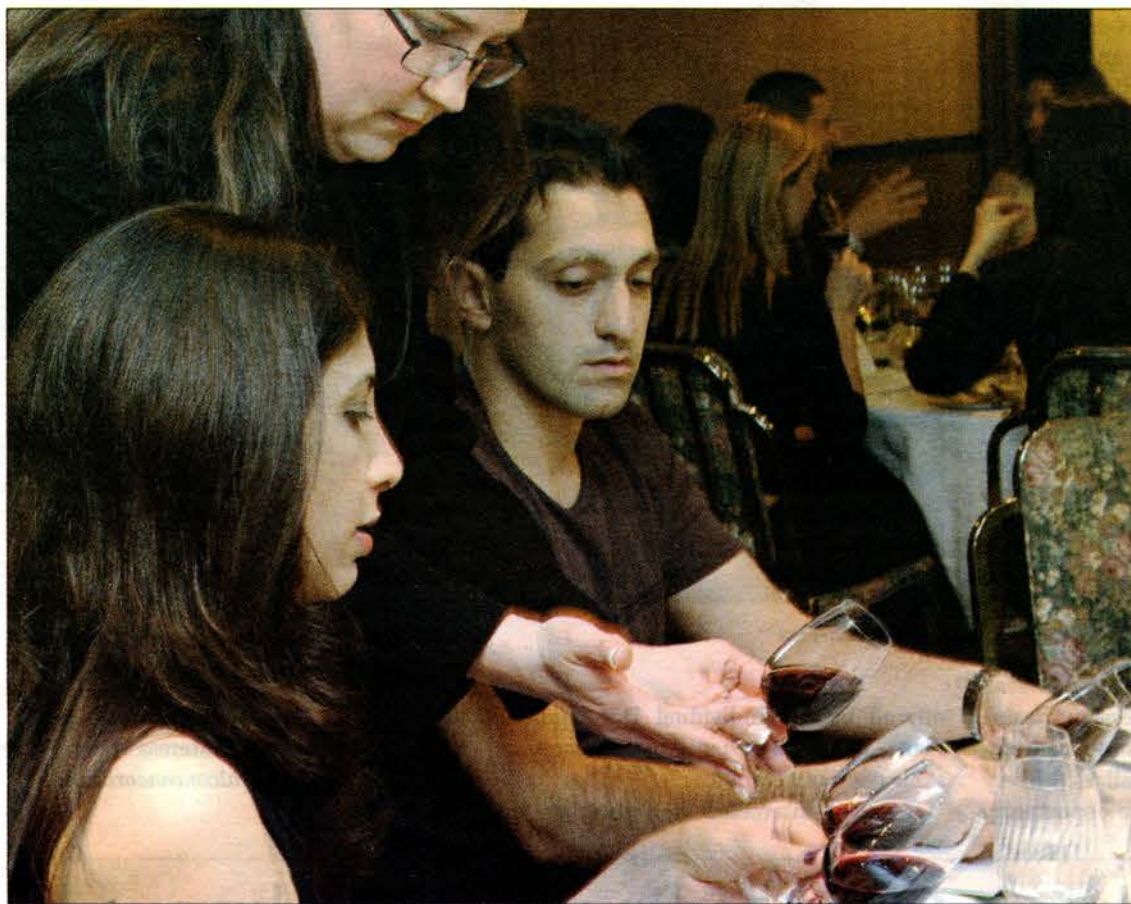
Every year the Department of Mechanical and Industrial Engineering gives out awards for academic achievement and service. It's like a family celebration, the "house" filled to overflowing with admiring relatives (in this case, colleagues and fellow students).

In the photo above are Professor Ramin Sedaghati, who won a Certificate of Recognition for Excellence in Service to the Department for Faculty Research; student Alexander Santos, CSME Gold

Medal Winner, who also got a Certificate for Undergraduate Student Involvement; and Kudret Demirli, who won the CSIE Teaching Award. Honours went to Nadia Bhuiyan for teaching, Sophie Merineau for administrative support, Dainius Juras, for technical support, and William Wong, for lab and professional support.

Certificates were also given for long service: Professors Georgios Vastistas and Subesh Rakheja have each given 20 years to the department.

MBA students acquire a good nose for business



Sommelier Carola Price shows MBA student Atieh Ghouchani and her friend Babak Norouzi how to judge the age of a red wine by looking at it. The older the wine, the lighter the colour.

BARBARA BLACK

Even the best school can't supply some of the lessons a successful executive needs to know. That's why the MBA students in the John Molson School of Business are going in for wine tasting.

Fifty-three students took a break from studying for their

final exams on April 8 to meet sommelier Carola Price, of In Vino Veritas, for an evening of discovery.

Price graduated from a program at Mount Saint Vincent University given by the International Sommelier Guild, and she is a specialist in New World wines. Her wine tasting

sessions make the point that the nose holds the key to distinguishing and appreciating wine.

Price had six participants don blindfolds and try to identify substances by their smell. The substances turned out to be the basic identifying elements of red or white wine: milk chocolate, crème de cassis, truffles, nutmeg,

strawberries and orange extract.

She had the students taste four wines, but she made them wait a long time before they did so. First she told them about the best wine glasses — thin and relatively small; she never washes hers in soap, because it might leave a residue. They were told to hold the glass by the stem.

Then she told them to look at the wine against the white tablecloth, and pointed out various clues to its age and provenance. Next, they swirled their glasses clockwise, stopping briefly to "nose," or smell, the wine.

When they finally got to take a sip, she advised them to breathe out afterwards to get the maximum effect. The students tried to identify the elusive flavours. Was that a hint of dried orange peel, or was there a little pipe tobacco in there?

All the wines she gave the students cost under \$20 at the SAQ. Price chose a delicious Riesling from Cave Spring Cellars, of Ontario's Niagara region, as the white wine.

She had the students taste three red wines. None was a Merlot or a Cabernet Sauvignon, despite their current popularity. The first was a Pinot Noir by Robert Mondavi, of California. The second was a Shiraz from Australia, and the third was a pleasant surprise — and a bargain.

"It's a very strange wine, and

not everyone will like it," Price warned the students. "It's meant for stinky cheese, runny sauces and bold flavours." It turned out to be a \$12 Cetto from Mexico, made from the Petite Syrah grape.

Here's a quick quiz based on Price's remarks.

1. What are the three basic types of wine?
2. What's the difference between Shiraz and Syrah?
3. How full should you fill your guest's glass?
4. What dish should never be served with wine?
5. When a wine tastes like truffles, what is it like?
6. Does wine have to be vintage to be good?
7. Can you keep leftover wine in the fridge?
8. Is it in bad taste to serve wine with a screw top instead of a cork?

Answers found on page 11

Young engineers sent to West Africa to work



Diane Cousineau and Andrea Spector

For the first time, the Concordia chapter of Engineers Without Borders is sending two students abroad for the summer as volunteers.

Diane Cousineau is a fourth-year environmental engineering student, and she will be spending the summer in Mali, on the fringe of the Sahara Desert.

She will work with a non-governmental organization called WaterAid to create a water and sanitation community outreach program for communities in the Sahel area, in the north of the country.

She recently told the student newspaper *The Link* that 30 per cent of the diseases caused by contaminated water could be eradicated just by getting people to understand how contamination happens.

"If clean water is provided and people do not know about the transmission of E.coli, it will just get contaminated anyway." The actual teaching will be

done by local citizens.

Andrea Spector is in her second year of a civil engineering program. She'll spend the summer in Senegal with an NGO called Enterprise Works.

She will work with local entrepreneurs to provide advice on the manufacturing of tools for agro-processing; specifically, cashew processing equipment, so that farmers can get better prices for their crops. She'll also work on an irrigation project that uses treadle pumps.

EWB is committed to promoting human development through access to technology in the developing world through awareness campaigns here and volunteer work overseas.

Since EWB began in 2000, over 80 young engineers have volunteered abroad in agriculture and food processing, water and sanitation, energy and natural resource management, and information and communication technology.

The idea is to develop the local technical sector to ensure that innovative, appropriate, and sustainable solutions to people's problems are locally generated and available. In their efforts to engage Canadians about sustainability and development, they have had a presence here at Concordia.

During Engineering Week in early March, veteran volunteer Ryan Sparkes told students in the engineering core course Impact of Technology on Society about his experiences in Uganda and Kenya.

When they get back from Africa in the fall, Diane and Andrea expect to carry on this practice by giving presentations about their experiences abroad.

The funding for their trip came in part from a \$5,000 prize awarded to the Concordia chapter of EWB last year by Forces Avenir, a Quebec non-profit agency that encourages student initiative.

MBA Society adds social skills as supplement to their courses

This is the third year the MBA Student Society has hired Carola Price to do a wine tasting, and it's part of a strategy aimed at adding value to its academic program.

These students already have degrees under their belts. They are taking the Master's in Business Administration to fashion the knowledge they already have for the corporate world. If they can refine their personal skills to match, so much the better.

Kyle Deguire, president of the John Molson MBA Society, said that golf lessons offered last fall were equally popular. The Society runs a popular speaker series whose most recent event was a talk on the Molson-Coors merger.

It also runs a partner program that matches senior students with incoming students; not everyone takes advantage of it,

but it can be a godsend for international students.

For the same reason, Deguire is pinning his hopes on an internship program initiated by the MBA Society, to be run with the Co-op Institute, perhaps as early as next September.

"It's going to be great, because half our [MBA] population are international students who can't work off campus, and it will provide MBA-level business experience to those who don't have it."

Deguire himself is an international student from the U.S. "I've only been able to do a paid internship with the Concordia Small Business Consulting Bureau. That's only open to four people a year, so there's a lot of competition. This program with the Co-op will make it possible to work in Montreal, or around the world."

Harvard business guru tomorrow

Michael Beer, of the Harvard Business School, will speak tomorrow from 2 to 4 p.m. in Room GM 403-02 on "Overcoming the Silent Killers to High Commitment and Performance."

His talk is sponsored by the Concordia University Research Chair in Organizational Development, which is currently held by Professor Steven A. Appelbaum.

Career adviser says, "Become your own career activist"

SHELAGH PEDEN

Human Resources & Employee Relations has established a new unit called Career Services, and Matt Santateresa is ready to take on the challenge.

Wondering how well suited you are to your role at Concordia? Considering a return to school? Thinking of applying for another position? Need help with writing a cover letter or CV?

"Helping employees find answers to those questions for employees is going to be enormously gratifying," Santateresa said.

Santateresa received graduate training in career development at Royal Roads University in Victoria, B.C., and interned at La Passerelle Career Transition Centre in Montreal.

Reporting to the Director of Employment and Employee Development, he will help staff members "gain a better perspective of their strengths, and apply this self-knowledge in a resourceful way."

He continued, "Career coaching is

important, because it enables one to learn how to make decisions and explore options through self-exploration. It's a collaborative process in which the career advisor acts as a coach."

Career advising at HR is a voluntary service, and the advising process adheres to a strict ethical code that ensures the employee's privacy.

"Providing a safe and comfortable environment for discussion is important, so I am available by appointment at any time of the workday or during lunch hours and outside of working hours," he explained.

One of the tenets of career development these days is continuous learning. To progress in an organization and ensure that their skills remain relevant, employees are encouraged to take advantage of the opportunities offered by their employer for training and professional development.

"We all know the cost of courses," Santateresa said. "Some professional training is expensive and runs into hundreds, maybe thousands, of dollars. Every employee should jump at the opportunity



Matt Santateresa

offered by the Individual Development Plan — I did. It's a chance to increase your skills and marketability."

If you're interested in setting up an

appointment or discussing your career path, contact Matt Santateresa at ext. 3298 or email him terrys@alcor.concordia.ca.

How are you really? Wellness Concordia wants to know

SHELAGH PEDEN, HUMAN RESOURCES & EMPLOYEE RELATIONS

Most people, when asked, "How are you?" respond with the word, "Fine." Usually, it's not just the question that gets a perfunctory answer, it's our own wellbeing that seems to fall to the bottom of the to-do list.

Since the 1980s, people across North America have become aware of their wellbeing and how it affects other aspects of their lives. Now companies and organizations are getting into the mix, since it's been proven that programs designed to help employees make better lifestyle changes tend to have a positive impact on the organization's bottom line. It also creates a much better working environment.

The buzzword is wellness.

At Concordia, a group of caring individuals decided to tackle the whole issue of

"wellness" head on. The results are Wellness Concordia, a group of individuals from around the university who are working on centralizing resources that contribute to employee and student wellness, and "Making Time for Us," two weeks of wellness activities to get the ball rolling.

Beginning May 9, activities will be held in various locations around both SGW and Loyola campuses that are sure to interest you. From career advising to financial workshops and from art appreciation to wine tasting, there's bound to be something for everyone.

Wellness Concordia has the participation of such departments as Health Services, Human Resources & Employee Relations, Recreation and Athletics, the Employee Assistance Program (EAP), the Ellen Art Gallery, the Multi-Faith Chaplaincy and Continuing Education, just to

name a few.

Each department will contribute to the Concordia community's wellbeing in their own way. The Ellen Gallery will show us how art appreciation can contribute positively to our lives, and Recreation plans to show how yoga and other physical activities can reduce the effects of stress. Continuing Education will offer one-time courses on such subjects as personal financial management, and on how laws affect you.

Two JMSB professors, Tracy Hecht and Kathleen Boies, will be performing a Wellness survey. It is your chance to tell us how you find wellness in your life, which may help others find wellness in their lives. The survey will be found on the Wellness website.

Also on the Wellness site, you'll find the Resources page. Any time you're feeling

lost and don't know where to turn, try this page:

<http://wellness.concordia.ca/resources>. It's organized into four categories: Taking Care of Business, Family Life, Community Life, and On the Road to Adventure.

You'll also find out which departments at Concordia are able to assist you in any way. If you think something is missing, by all means, let us know.

On the Wellness site, you can submit your own wellness tips to share with your colleagues and friends.

From May 9 to 20, the Making Time for Us wellness fair will be held across campus in many locations.

Be sure to check out the program to see what events interest you most. There will be much more to come. We hope to see you there.

Re-engineering of Quebec draws fire from activists on panel

SYLVAIN COMEAU

The current re-engineering of the Quebec state is really destruction of its cherished institutions, speakers at a Concordia panel argued recently.

Louis Roy, first vice-president of the CSN, said the Charest government has broken records for voter dissatisfaction and manage to maintain those low numbers as a result. His union has taken up the fight against the current government because that is part of a union's mandate.

"Everywhere in the world, any time right-wing governments want to impose neo-liberal policies, the first line of resistance always comes from unions. That's because unions are the best organized to mobilize resistance."

He said the CSN would prefer to sit down to talk rather than fight, but the government has left no room for such an interchange.

"There has been an inflation of rhetoric on both sides, and a growing chasm

between the two; there is no common area for debate and dialogue. If the government doesn't want to negotiate, we have to react and make them listen, which is something very different from a dialogue."

As if to prove his point, two of Quebec's three major political parties declined an invitation to send a representative to the panel; one accepted, but the designated spokesman failed to appear. "I don't want to criticize people who aren't here, but I live with this all the time," Roy said, gesturing at the empty seats.

The sole other speaker was Alexandra Pierre, coordinator at the citizen's movement organization D'abord Solidaires. She said re-engineering is "a menace to our institutions, and public access to them."

"This is the Quebec version of the IMF and World Bank reforms which have been implemented in the Southern countries of the world. We're seeing a steady disappearance of social services, deteriorating health care, cuts in financial support for students and environmental protection."

Don MacPherson, Gazette Quebec affairs columnist and moderator for the event, asked whether the province still has the means to pay for public institutions, considering that Quebec is more indebted, taxed and poorer than the ROC. In addition, Quebec will soon have two retirees for every worker.

Pierre answered, "The demographic crisis has been exaggerated, because we've greatly increased our productivity. The question isn't whether we're rich enough, because we've never been as rich as we are today. The question is whether we can escape from the narrow ideological framework of today's administration."

At the federal level, the current ballooning government surplus is an alarming sign of apathy to public needs.

"I simply don't believe them when they say that we can no longer afford the public services that we collectively decided, a long time ago, that we want and need. The proof is that governments amuse themselves with projects and schemes we don't need,

and waste money on things like the sponsorship scandal."

Roy said nationalist squabbling in Quebec has detracted from broader issues. "We became so polarized over the nationalist question that we lost sight of what else the state is all about. We don't live in a sect; we live in a pluralistic society with many ideas, and those ideas must circulate."

The problem goes far beyond the ideologies of a given political party.

"In two years, we'll be facing a choice between the Liberals and PQ again. No matter whom we elect, they will do what they want without consulting the public. The problem was not created by the Liberals; the problem is a democratic deficit in Quebec. We need to re-appropriate a political space where ordinary citizens can have a say in how the state is run."

The panel was organized by students of the School of Community and Public Affairs.

Athletes cap a great year



Phil Langlois receives the plaque for Male Athlete of the Year.

JOHN AUSTEN

Call it icing on the cake. Basketball player Phil Langlois and hockey player Cecilia Anderson were named the Concordia Athletes of the Year at a gala awards dinner attended by more than 300 people earlier this month.

Anderson actually was forced to miss the awards dinner, but she had a good reason. Concordia's all-Canadian goaltender was busy winning a bronze medal as a member of Team Sweden at the 2005 Women's World Hockey Championship held in Linköping, Sweden from April 2 to 9.

Anderson dressed for all five of her team's games and played in three, accumulating 91 minutes of playing time. She gave up five goals and posted a 3.31 goals-against average.

Sweden posted a 2-1 record in the preliminary round. In the playoff round, Sweden lost its semifinal game to the U.S. and then beat Finland 5-2 to win a bronze medal at the tournament.

Anderson tuned up for her debut on the world stage by leading the Stingers to first place in the Quebec women's hockey league and a berth in the

university championship. She was named a second-team all-Canadian, the Quebec conference MVP, a Quebec all-star and her team MVP. She was presented with the Sally Kemp Award by Vice-President Services Michael Di Grappa.

Langlois, a senior guard, had an exemplary career as a Stinger. The team captain led Concordia to a silver medal at the national championship and to their first Quebec title in five years.

"Winning the Quebec title as great but we fell one game short at the Nationals," Langlois said. "That really would have been the perfect way to end the season."

Langlois was named a first team all-Canadian, only the third Stinger in 30 years to make the first team. He was the QSSF MVP and was a Quebec all-star for the fourth time in four years. He was also among the national leaders in several categories, including assists, steals and free throw shooting. He was given the Dr. Robert J. Brodrick Award by Di Grappa. Here are all the major awards:

Ron Lapointe Award for academics, athletics and community service: **George Vouloumanos**, men's rugby

Denise Beaudet Award for academics, athletics and community service: **M.J. Raposo**, women's basketball

Male Rookie of the Year: **Tim Wadsworth**, wrestling

Laurie Brodrick Award/Female Athlete of the Year: **Sandy Roy**, hockey

Fittest Female Athlete: **Marie-Pier Cantin-Drouin**, hockey

Fittest Male Athlete: **Mickey Donovan**, football

Awards of Distinction in recognition of outstanding career: **Kelly Sudia**, women's hockey, and **François Bastien**, men's soccer

Marvin Cooper Award, presented to a student athlete who has overcome adversity through hard work, commitment and dedication: **Kesner Coridon**, football

Academic Excellence Awards (top GPA): **Michael Wong**, ski team; **Andrea Dolan**, women's hockey

President's Award (combination of athletics and academics): **Tyler Marghetis**, wrestling

Concordia-McGill Media Award: **Serge Vlemminckx**, *Journal de Montréal*

Stingers roundup

JOHN AUSTEN

Wednesday, April 20, proved to be quite the day for top-notch athletics at Concordia's Loyola campus. The Montreal Impact, defending champions of the United Soccer League's First Division, took on the Stingers men's team in the morning, while the National under-23 rugby team took on the Quebec University All-Stars in an evening match.

The university All-Stars feature the best rugby players from McGill, Bishop's and Concordia. The national under-23 team, which goes by the name Pacific Pride and is based in Victoria, B.C., is in Eastern Canada for two weeks of matches and clinics in Montreal, Ottawa and Toronto.

The Pride's coaches and players put on a rugby clinic last Monday geared towards high school players.

McGill head coach Sean McCaffrey is the head coach of the Quebec side. The Redmen are two-time defending Quebec champions. He was assisted by Concordia head coach Graeme McGravie and Charles Goode, an assistant coach at Bishop's.

Top university players include: scrum half Tim McEwen, a native of Ste. Anne de Bellevue and a member of the Concordia Stingers. Etienne Bouchard was the starting fullback. This Montrealer has tremendous tackling ability.

Other top players included McGill flyhalf Matt de Graff, a Beaconsfield native who is the Quebec university all-star kicker; and Bishop's prop Matt Taylor, from Oakville, Ont.

Pride players included winger Scott Gill, a former Concordia Stinger and native of Beaconsfield; as well as Bishop's Matt Phinney, a flanker from Toronto.

Since its inception in 1996, the National Rugby Centre Pride program has exposed 120 of Canada's top young rugby players to elite standards of competition, coaching, fitness training and personal development in an intensive two-year residential setting. The program is recognized for raising the level of the league and community game in Canada and developing more than 50 players for the national 15s and 7s teams.



Staff stars on ice



Despite the NHL lockout and fabulous offers from Europe, the 2005 staff hockey team players stayed at home and completed another dynamic season. The Black and White teams battled for the symbol of hockey supremacy, the coveted Alex Lawrie Cup, which was created by carpenter Steven St-Arnauld, painter Patrice Gingras and Richard Saltzman from Montreal Stencil. From left, back row: Jay Mazzamauro, Chris Mikos, Michel Bujold, Manny Palladini, Karrwright Lee, Martin Dicaire; Middle row: Jay Garland, Darcy Sowden, Serge Bergeron, Laurie Zack, Steve Ranger-Dube, Henry Kovalcik, Phil Gale, Terry Rogers. Front row: Doug Wong, Paul Chesser, Christopher Alleyne, Glenn Weir, Murray Sang, Howard Bokser.

Prizes won at research fair

In our last issue, April 7, we covered the participation of Computer Science PhD student Dongwook Cho in the First Quebec National Research Forum, held at Complexe Desjardins.

Of the four Concordia students who participated in this competition, two actually won prizes.

Walter Wittich, a graduate student in Psychology, won first

prize in the Life and Health Sciences category, for a project on "Improved visual function assessment in seniors with age-related vision loss."

Carolyn Shaffer won second prize in the Literature, Arts and Humanities category for "Salaam/Shalom: Muslim-Jewish Dialogue in Montreal."

ANSWERS to the wine quiz on page 9:

1. No, not red, white and rosé, but still, sparkling and fortified.
2. None; they're the same grape. Shiraz, which is enormously popular in Ontario now, is of Australian coinage.
3. Half full.
4. Salad. The vinegar in the dressing ruins the taste.
5. The truffle is a fungus that grows under ground and is rooted out by pigs, so there's a whiff of the barnyard, but wine connoisseurs prize the taste.
6. Certainly not. Ninety per cent of the world's wine is meant to be drunk within five years. The other 10 per cent is very expensive.
7. Sure, up to two weeks.
8. In fact, it's probably safer. One in 12 bottles is spoiled because of the cork. When people get past the idea of the screw top, it will catch on.

the

backpage

April 21 - May 5

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

Décalage

Until April 24. 31 visual artists from Concordia's MFA program take over the Parisian Laundry Building, 3550 St. Antoine West. This exhibition will include media and sound projects, film projections and performance as well as installation, painting, drawing, print, photography and sculpture work. Viewing hours at the gallery: noon-5 p.m., Wednesday through Sunday. For more details call 489-9254.

VAV Gallery

Student-run gallery in the Visual Arts Building, 1395 René Lévesque W. <http://www.vavgallery.com>

CLEAN HANDS - Annual Student Print Exhibition. Until April 22. Concordia's Print Media department presents a dynamic exhibition of recent student works. The richness of Print Media's traditional past flourishes in contemporary practice with students ever conscious of the influence of emerging technology on the art form. The exhibition has been juried by Matthew Letzelter, Master Printer from the New York print studio Derrière l'étoile. For more info contact Pascale Tremblay or Robert Truszkowski at ext. 4686 or print@truszkowski.org

Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750. ellengallery.concordia.ca

ROUNDUP - Concordia University's Annual Undergraduate Student Exhibition. April 22 - May 14. Organized by the Co-Directors of the VAV Gallery, Carla Benzan and Kyd Campbell, and the Leonard & Bina Ellen Art Gallery. **Opening: April 21, 5:30-8 p.m.** For further information: ellengal@alcor.concordia.ca

Meristem

Until April 29, at Galerie Art Mur, the work of 28 graduating photography students will be on display. The title is a botanical term dealing with the maturation of plant life, in the same way, this exhibition offers viewers the maturing work of the next generation of Canadian photographic artists. Galerie Art Mur is located at 5826 St-Hubert Street (Metro Rosemont). Viewing hours: Tuesday-Wednesday 10-6 p.m., Thursday-Friday 12-8 p.m. and Saturday 12-5 p.m. Contact Darren El at 483-2458 or Amélie Brault at 525-2723 for further details.

Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>. Unless otherwise indicated, tickets for the following events will be sold at the door only: \$5 general admission, free for students with ID.

TAMMY LYNN DÉRY, FLUTE. April 21, 5 p.m. Student of Guy Pelletier, classical repertoire.

ANDRÉ CHALIFOUR, GUITAR. April 22, 6 p.m. Student of Garry Antonio, works by Johann Sebastian Bach, Astor Piazzolla, Erroll Garner and Joe Pass.

MIN JUNG LEE, MEZZO-SOPRANO. April 22, 8 p.m. Student of Winston Purdy, works by George Philip Telemann, Henri Duparc and Ottorino Respighi.

VOCAL JAZZ RECITAL. April 24, 8 p.m. Studio of Madeleine Thériault, jazz repertoire.

LINDA BRADY, PIANO. April 25, 6 p.m. Student of Lauretta Altman, works by Johannes Brahms and Franz Schubert.

AHAD SIANNATI, PIANO. April 25, 8 p.m. Student of Gregory Chavardian, works by Johannes Brahms.

EMS CHORALE. May 1, 3 p.m. 25th Anniversary Spring Gala Concert. Patricia Abbott and Amy Henderson, conductors; Anne-Marie Denoncourt, piano. Works by J.S. Bach, Henry Purcell, Paul Halley, and more and the Canadian première of Paul Jarman's Turn on the Open Sea. Information and reservations: 483-7200, ext. 7234. \$10 for adults, \$5 for senior and students.

Meetings and Events

Concordia Toastmasters Club

Master skills to formulate and express your ideas, improve

your ability to listen and evaluate other people's ideas. Monday evenings at 6 p.m. Contact Susan at 637-0190 or login at www.angelfire.com/co/TOASTM

Tickets for Cirque du soleil

Concordia University Alumni Association invites you to explore the world of dreams at the Cirque du Soleil's newest touring show. Purchase tickets from the CUAA for \$120 (\$25 tax receipt) and support the Concordia Alumni Endowment Fund. The show will be held under the Cirque du Soleil Big Top at the Old Port of Montreal on **April 29 at 8 p.m.** For more information visit <http://alumni.concordia.ca/calendar/cuaa/> or call ext. 4397.

Workshop for Leaders

THE FOUNDATIONS OF APPRECIATIVE INQUIRY: A WORKSHOP FOR LEADERS AND CONSULTANTS ENGAGED IN ORGANIZATION TRANSFORMATION. **May 12 - 13.** With Bernard J. Mohr and Joan Chadbourne. Participants will be introduced to a powerful way of addressing major organizational challenges, such as developing and implementing shifts in strategic direction, culture change, diversity, knowledge management, business process redesign, leadership development, customer satisfaction, and more. For registration fees and procedures, contact Susan Dinan at 848-2273 or at centre@alcor.concordia.ca

Hellenic Studies Unit Lecture Series

Dr. Jacques Perreault, director of the Centre of Classical Studies of the University of Montreal, will present the lecture ANCIEN GREEK ART AND CIVILIZATION. It will take place on **May 20 at 7 p.m.** in H-767 and will finish with a wine and cheese reception. Free. For further details, contact Nikos Metallinos at nikos@vax2.concordia.ca or at ext. 2536.

Tour de l'Île

For the past 21 years the city of Montreal has been holding its Bike Fest. This is the 3rd year the Colors of Concordia Team will participate in the Tour de l'Île event, which is a 48 km bike ride around Montreal to be held on **June 5**. Come to learn and share with people from other cultures while doing a fun event. Register at the GM Building, 1550 de Maisonneuve West, room 20. Passes can be picked up for you from Velo Quebec.

IITS Computer Workshops

Register for all workshops on the IITS Web site at iits.concordia.ca/services/training. All workshops are free of charge for Concordia faculty, staff and students. They take place in the Learning Centre, H443.

- Dreamweaver I - **April 22, 10 a.m.-12:30 p.m.**
- Dreamweaver II - **April 25, May 9, 10 a.m.-12:30 p.m.**
- Access II - **April 29 and May 16, 10 a.m.-12:30 p.m.**

University of the Streets Café

Open to anyone and everyone, the Café sessions take place in both French and English. For details and a full list of events: <http://univcafe.concordia.ca/html/home.html> or contact Eric Abitbol at ext. 3967.

THE END OF CAPITALISM - WHAT NOW? RUMBLINGS OF A HUMAN-SCALE ECONOMY. On **April 26, 6:30 - 9 p.m.** Moderator: Lance Evoy. Guests: Margie Mendell and Norman Nawrocki. In Cafe Rico, 969 Rachel East.

DO 'LANGUAGES' BELONG TO THE PRIVATE REALM OR ARE THEY PUBLIC GOODS TO BE PROMOTED AND SHARED? Part of the Our neighbourhood, here and elsewhere series. Moderators: Azad Temisjian and Nayiri Tavlin. **April 27, 7-9 p.m.** In La Corbeille-Restaurant le Festigout, 5080 rue Dudaime. 856-0838.

PLANNING FOR SUSTAINABLE DEVELOPMENT series. Guest: David Brown, McGill School of Urban Planning. Moderator: Janice Astbury. **On May 3, 7-9 p.m.** In L'Oreille de Van Gogh, 4800 Wellington, Verdun. 761-4644.

Centre for Teaching and Learning Services

CTLs organizes a series of workshops for faculty and teaching assistants to enhance their teaching skills. For a full list of workshops and for registration, call ext. 2495 or visit: www.concordia.ca/ctls/workshop

Rethinking Teaching: A Course Design Workshop for Professors

This one-week workshop is designed to support professors in the development of their courses. By week's end, they will have a detailed syllabus and a plan for implementing new teaching strategies. **May 26, 27, 30, 31 and June 1** in LB-553-2, SGW. **9:30 a.m. - 4:30 p.m.** (the last day ends at 1:30). For further information, contact Janette Barrington at jbarri@alcor.concordia.ca or at ext. 2499.

Counselling & Development

Student Success Centre

The Student Success Centre helps all Concordia students achieve their goals by providing access to programs and activities aimed at promoting academic and personal success. Drop in - no appointment necessary. SGW - H 481, LOY - AD 103-9.

Self-help and Support

Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigeen Badour or Nelly Trakas at ext. 3890.

Employee Assistance Program

A voluntary, confidential counselling and information service available 24/7 to all employees eligible for health benefits at Concordia, including their immediate family. English Services: 1-800-361-4765. French Services: 1-800-387-5676. Visit the EAP web site at: eap.concordia.ca

Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic / psychodynamic approach. Contact Beverly at 989-2270.

Frontier College: Students for Literacy - Concordia

This non-profit organization is recruiting volunteer tutors to work with children and adults in various community centres in Montreal. Call ext. 7454 or e-mail stu4lit@alcor.concordia.ca to receive more details and to register for an orientation/training session.

Methylphenidate (Ritalin) Adult Users Needed

To complete confidential interviews and questionnaires in the Psychology Department at McGill University. All participants will be compensated. Contact 398-6119 or mcgilldrugresearch@hotmail.com for further information.

Hypnosis Group

Individual searching for others interested in forming a casual hypnosis practice group. More info at: innerworkingscentral.com/html/montreal_hypnosis.html

OCD Research

The Fear and Anxiety Disorders lab in the Department of Psychology is looking for participants for a study that examines compulsive checking. If you repeatedly check things like appliances, the stove, door locks or faucets more than one hour a day contact Stefanie at 848-2424, ext. 2199.

Multi-Faith Chaplaincy

MOTHER HUBBARD'S CUPBOARD: Great vegan food, excellent company and engaging conversations, all for a loony or two. Thursdays 5 to 7 p.m. Annex Z, Room 05. Ellie Hummel, ext. 3590.

MEDITATION RETREAT with guest teacher Noah Levine, author of *Dharma Punx*. **June 17-19.** For more details: Daryl.Ross@concordia.ca or call ext. 3585.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon.-Wed. at 12:05 p.m. Thurs.-Fri. Communion at 12:05 p.m.

World Youth Day 2005

This international, multicultural gathering of catholic youth from more than 150 countries will take place this year in Cologne, Germany, **August 9-23.** For info and registration contact Michellina Bertone at 848-2424, ext. 3591 or Fr. Georges Pelletier at 848-2424, ext. 3587.

CPR Courses

Courses are offered monthly through the Concordia University Environmental Health and Safety Office. For more information and prices call ext. 4877. All courses are recognized by the Quebec Heart and Stroke Foundation. www.concordia.ca/ehs

Language Services

Translation, proofreading

Master's student from France offers her expertise and care to help you with your translations and proofreading. \$20/hour. Contact kathleenolivier@yahoo.com

Research paper/essay assistance

Concordia PhD grad will help edit your essays and research papers for clear expression, spelling, punctuation and grammar. Reasonable rates. Call Higher Grades at 409-2122.

Word processing

Tape transcription, term papers, manuscripts, CVs. Near Atwater & Souvenir. Call Carole at 937-8495.

Math tutors wanted

We are looking for math students to tutor at primary and secondary levels. Send your CV at courses@serviphil.com with a copy to annie@serviphil.com. Call 684-1469.

Japanese to English translator needed

For translation of magazine articles from the 1940s and 50s. Good written English is required. Send a CV and a writing sample to Catherine Russell, Mel Hoppenheim School of Cinema, FB 319.

Résumés

First impressions last. With more employers accessible solely by email, we help you separate from the pack with an amazing online resume delivery system. Contact dwayne@icaboddesites.net for details.

Custom résumés

By former college English teacher. Cheapest rates in town. Word processing, editing, audio transcription, basic graphic design. Sacha, 594-6136, customresumes@gmail.com

Seeking a job overseas?

Concordia graduate will prepare your resume and coach you in finding the ideal overseas assignment. Over 10 years of experience in various international organisations. Call for one-on-one consultation: 915-3201.

Editing, proofreading

Concordia graduate, experienced in tutoring of students from different cultural backgrounds. Translation from French to English. Price is negotiable and particular attention is given to each student. Call 223-3489, 606-6222, or e-mail biancageo@yahoo.com

Study Italian in Florence, June 2005

In a private school, 7 levels of Italian offered. Other classes also available May 28-June 25. \$1,600. Package includes 4 weeks accommodations and registration fees. Contact Josee Di Sano at 488-1778. studyitalian@hotmail.com

Experienced English tutor

Need help with your pronunciation, conversation skills, grammar? Let us help you meet your English goals. aprilred-ing@hotmail.com

Math, physics, and science tutor

Physics graduate with 7 yrs. tutoring experience available for ALL levels. 10\$/hr. Call 862-2189.

Interpreters wanted for public conversations

The University of the Streets Café seeks volunteer interpreters and translators. If interested, contact imcdforum@yahoo.ca, univcafe@yahoo.ca or call ext. 3967.

Italian teachers wanted

Send your CV to: dainn@collegecanada.com

Language courses

65/h. Small groups. TOEFL and TESOL certificate, student visa assistance. Metro Peel. Call 868-6262.

GMAT preparation seminar

Summer and fall sessions in downtown Montreal. Improve your GMAT score for entry into the MBA program. For info: www.advantagemontrealseminars.com

Apartments

Apartment for rent

Big 3 1/2, metro Guy, 5min to SGW, May 1-August 30, can be renewed. \$800 incl. electricity, water, heating. Laundry, gym, pool and deppanneur in the building. montreal_apr@yahoo.com or 933-1863.

For rent

Upper duplex in NDG, 2 bedrooms, all furnished, all included: heating, cable, 6 appliances, linens, dishes. Large and bright, nice garden and fireplace. Short or long term. 484-2163.

Apartment wanted

Executive who has to spend some time in the Montreal area is looking for furnished accommodations (3 months to a year). Condo or apartment of staff on sabbatical would be ideal. Contact Lise Mailloux, lise-m@mtl.eric.ca, with details of accom-

modations and for more specifics.

Room to sublet

For May and June (with possible lease takeover). Bright 5 1/2 at Sherbrooke & Beaconsfield. Hardwood floors, high ceilings, non smoking. Close to Loyola, grocery stores, banks, post, etc. \$314/month. Includes heating and hot water. Call 487-8797 or e-mail lindseypandora@hotmail.com

For rent

Spacious 4 1/2 on Dr. Penfield. Parking, indoor swimming pool with sauna and outdoor courtyard. Huge balcony with amazing view, close to restaurants, clubs. \$1650/month all inclusive. Available June 1 but the date is flexible. Call Jordana or Jen at 845-9556.

Apartment for rent

Bright 2-bdrm with double living/dining room. High ceilings, storage space, quiet, very well kept building. Fully furnished + TV. Close to metro, grocery, library, park, shops, 15 min walk to Concordia. \$1200/month (all included). 792-5580.

Condo for rent

Nun's Island. Luxurious 2-floor condo. 2 bedrooms, hardwood floors, 3 appliances, 24 hr security. Pool, sauna, tennis & squash courts, gym. Heat, electricity, cable, garage & locker included. \$1400/month. Call 909-2246 or 945-3104.

Lower duplex for rent

Adj. Westmount, near The Boulevard, 10 min. from Hall Building, spacious 8-room with two bathrooms, oak woodwork, fireplace, exquisite garden, fully equipped, parking. \$1780. July 1. 893-4765.

Duplex 5 1/2 for rent in LaSalle

Good, quiet neighbourhood. Close to shopping centre and buses. Very clean, spacious, electric heating, possibility of parking in garage, balcony in front and back overlooking backyard. Call 361-2345 (pager) after 7 p.m.

Family home for rent

Until July 2006. In Pointe-Claire, 4 +2 bedrooms, eat-in kitchen, dining and family rooms, large deck in backyard, garden, private parking. Walk to trains, buses, schools, close to shopping malls, library, arena, parks and more. Call 808-4768.

You have a chalet but you don't go there every weekend?

Why not share it? We are an academic French-German couple with two kids. We are looking for a quiet place close to a river or lake not more than 2 hrs away from Montreal to go there about 10 weekends a year. If you are interested in this kind of arrangement contact us at ines.lindner@sympatica.ca

Condo exchange

Luxury 3 1/2, 5 min. from Concordia. In exchange for similar near U of T in Toronto. From July 1 for one year or more. 931 8231.

House for rent

Cozy semi-detached cottage with 3 bdms and a finished basement. Carpeting, appliances, driveway, large garden. Available as of summer 2005 for 1 year or more. In a beautiful residential area. \$1,750/month (heating extra). Contact Chris at 738-7055 or e-mail at dzidecruz@hotmail.com

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NDG, next to Loyola, corner unit, 4-1/2, sunny, 5 new appliances, blinds, A/C, balcony, indoor parking, \$1,275/month. July 1. Call 768-5363.

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Furniture for sale:

- IKEA couch, white, includes green removable cover, paid \$350, asking \$75 flat, like new. Call Carol at 941-6606.
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- Fridge, 16 cubic feet (white) in excellent condition - \$200. Sofa, love seat (green). \$175. Monitor - \$150. Call 367-4190 after 7 p.m. or e-mail hummminbird_48@hotmail.com

To buy

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